

Kill Your Darlings New Critics Program 2023 Terms and Conditions

1. The Submission Guidelines (viewable on [Submittable.com](https://www.submittable.com) and [killyourdarlings.com.au](https://www.killyourdarlings.com.au)) form part of the Terms & Conditions.
2. You warrant that your entry is your own original work and does not infringe any existing copyright or licence any third party rights.
3. You warrant that: a) you have full power to enter the *KYD* New Critics Program; b) you are the sole author and owner of all the copyright in your entry; and c) your entry does not contain material that is factually untrue, defamatory or in breach of any confidentiality agreements or any other law.
4. The copyright in your entry shall remain your intellectual property, and your moral rights as a creator will be recognised and respected.
5. By entering, you grant Kill Your Darlings Pty Ltd (*KYD*) permission to use all or any part of your entry for the purpose of announcing or promoting you as either a shortlisted or winning entrant, or to promote the Program itself.
6. Should *KYD* announce you as a winning applicant, you agree:
 - a. To write a maximum of five works of literary criticism (approx. 1200 words each) for publication on the *KYD* website, on an agreed schedule between March and December 2023;
 - b. To work in good faith with *KYD* editors to ensure your work/s are of a publishable standard;
 - c. To not offer these works to another publisher unless expressly permitted in writing by *KYD*;
 - d. To participate in two panel/conversation live events at agreed-upon dates in 2023. Events may be in-person or online, or a combination thereof, with details negotiated in advance.
 - e. That payment consists of the commercial fee/s for publication of these works (5 x \$1237 per article, \$6185 total), appearance fees for live events (2 x \$233 per event, \$466 total), and ongoing editorial mentorship via email feedback and video meetings at an agreed schedule throughout 2023.
 - f. That publication and appearance fees will only be paid upon the delivery and/or publication of completed works/events; failure to deliver works within an agreed-upon schedule may result in the forfeiture of your commission for the work.
7. *KYD* may approach non-winning entrants to discuss other publication opportunities related to their entry, payable at *KYD*'s standard commercial publication rates ([available here](#)).

8. *KYD* may decide not to declare a winner/winners if they do not believe any of the entries are of a suitably high standard.
9. Successful applicants will be notified no later than 17 February 2023 ahead of an announcement via the *KYD* website and social media channels. Unsuccessful applicants will be notified via Submittable.
10. The decision of the judges is final. The judges will not enter into any correspondence and no individual feedback will be provided to entrants.